



"The Three-Body Solution"

Written and directed by

Alison Marek

Synopsis: Like any body in motion, Prof. Delia Howell seems destined to stay in motion: She's in line for her University's top scientific medal, and her future as a rising star in theoretical physics is nearly guaranteed. But the upward trajectory of her career is jeopardized when a handsome young adjunct claims to have solved the "three-body problem" and is added to the shortlist for the Newton Medal. Will Delia be able to disprove her rival's theory, or will a third "body" lead her in an entirely unexpected direction?

Winner of a production grant from the
Alfred P. Sloan Foundation

With

Tannis Hanson, Luke DiLiberto and Chuck Madden

Animations by Marcelo Reniebles ☆ Produced by Kym Neff ☆ Director of Photography Rob Poswall ☆ Music by Christie Carew ☆ Sound Recording by Frankie Harrison ☆ Sound Mix by Erik Clabeaux ☆ Production Design by Frederica Nascimento ☆ Artwork by Joseph Giri ☆ Cover photography by Anna Donovan

Color, 11.5 minutes.

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CAST & CREW BIOGRAPHIES:
"The Three-Body Solution"



ALISON MAREK (*Writer/Director*) won a production grant from the Alfred P. Sloan Foundation for "The Three-Body Solution." Her thesis film, "The Playground," was awarded a grant by Showtime Networks, Inc., and was broadcast as part of their kNOw HIV/AIDS program. Her short comedy, "Red Wagon," won and was nominated for a variety of Festival awards and honors, broadcast on RCN Cable, and appears in the "Had to Be Made Film Festivals" DVD. Her 11-minute B&W documentary, "Diagnosis," was a festival-organizer favorite at the WIE WER LEBEN festival in Munich. In 2008, she directed a documentary on novice toy inventors, which is now in postproduction. Alison received her MFA in film directing from New York University. She is also the author/illustrator of "Desert Streams" and "Sparrow" -- each published by the classic DC Comics imprint, Piranha Press. Contact her at: Alison@alisonmarek.com 213-248-1250.



TANNIS HANSON (*Prof. Delia Howell*) is excited to be a part of “The Three-Body Solution.” She graduated from California State University Long Beach where she earned her MFA in Acting. There, she performed in more than 13 shows with the California Repertory Company. Tannis has been a member of the theatre company the Actor’s Co-op in Los Angeles since 2005. Film and television credits include: UNSOLVED MYSTERIES (supporting), LET ME COUNT THE WAYS (supporting), DISPOSABLE (supporting), and SLAP (co-starring). Tannis has also been seen in a number of national commercials: Dairy Queen, La Quinta Hotels, Chevy, and Time Warner Cable. Tannis is currently represented by **Hugh Leon at Coast to Coast @ 323-845-9200**



LUKE DiLIBERTO (*Adjunct Prof. Jim McNeil*) was born in New Jersey, attended Boston University and now lives in L.A. In addition to taking occasional acting jobs, Luke seeks excellent cheeseburgers, bicycles and – even when he’s not impersonating a physics adjunct – reads physics books. He can be reached at lukediliberto@gmail.com.



CHUCK MADDEN (*President Flower*). In addition to his acting work, Chuck is a 25-year veteran Los Angeles sports anchor on various stations, including KNXNews radio, KABC the Fox Sports Radio Network. He also works as a voice actor and narrator. He can be reached at chuckmadden@roadrunner.com.



ROBERT POSWALL (*Director of Photography*) is an award-winning cinematographer. Robert has worked on more than ten feature films since starting his career in moviemaking. He has also worked on a wide range of music videos, from rap to punk rock. His credits include *Death Angel*, *The Donnas*, *Rasco*, *Julie Plug*, *E40*, *Unjust*, and *More*. People describe him as "Fun", "Crazy", and "Some one I would trust with my project". He co-founded 400 Blows Pictures in 2000 and currently works in Los Angeles as a DP, director and producer. Contact: poswall@gmail.com

FREDRICA NASCIMENTO (*Production designer*) is a Scenic and Costume designer who works in theatre, opera, dance, and film. She is a graduate from Escola Superior de Teatro e Cinema, Instituto de Formação, Investigação e Criação Teatral (IFIC), Aula do Risco, and Faculty of Architecture of Universidade Tecnica de Lisboa. She is the recipient of numerous awards and received her MFA (double Master in Scenic Design & Film Design) from the prestigious Tisch School of the Arts at New York University with the J. S. Seidman Award for Excellence in Design. She is a scholar with the Calouste Gulbenkian Foundation, Luso-American Foundation and a member of the Portuguese Architects Association.

Frederica has worked with, among others, directors José Álvaro Morais, Manoel de Oliveira, Wim Wenders, Pina Bausch, Robert Wilson and Jane Campion. She was the art director in several photo shootings and video for the musical group Edison Woods. Since its formation in 2002, Frederica has collaborated with Johannes Wieland Dance Company in New York as a Set and Costume Designer. She was a Design fellow for the New York Theatre Workshop, and was invited afterwards to become a Usual Suspect: a member of its community of artists. You can contact Frederica via the director, Alison Marek, at 213-248-1250.



CHRISTY CAREW (*Composer*) is a Canadian-American composer for film, TV and concert based in Burbank, CA. She is a graduate of NYU's Film Scoring Masters Program and has scored over 20 short films, two documentaries, a web comedy series and an independent feature. Among her many goals is to be at the Oscars in a few years winning a little gold man for Best Original Score. You can contact Christy at christy_carew@yahoo.com.



MARCELO RENIEBLES (*Animator*) works in Madrid, Spain, on a variety of television and movie sets. He has painted murals inside some of the most successful businesses in the city. Reach him at: holecram@yahoo.es

FRANKIE HARRISON (*Sound recordist*) has more than 15 years' experience in music, postproduction and live sound. In his native Bay Area, he co-founded an independent recording label, Sound Table Recordings. In Los Angeles, he was Supervising Sound Editor and Mixer on two seasons of Fine Living TV's "iDesign." From 2003 to 2007, he was also the principal sound designer for The Groundlings' Main Company. He's worked for major and independent artists and has done postproduction work for features, commercials and shows for major networks, cable and radio. After a short stint with the American Film Institute, Frankie was appointed as Operations Manager and Senior Engineer for Hollywood's Outlaw Sound. He continues to work in both Northern and Southern California. Frankie can be reached at 818-487-7271 (L.A.) and 510-670-0481 (San Fran/Oakland).



JOSEPH GIRI (*Artist*) attended the Academy of Fine Art in San Francisco and was graduated with a degree in fine art from Auburn University. He's worked as an independent artist for more than 20 years. While living in Los Angeles, he produced public murals as well as fine art projects. Clients have included Toyota, Marriot, N.A.S.A., City of Long Beach, City of Los Angeles and many others. Now residing on a small farm in his native south and terrorizing the neighbors with random acts of creativity, Joseph can be reached at (256) 435-6921 for projects in any area.



ERIK CLABEAUX (*Sound editor/Mixer*)
A native Southern Californian artist, musician, & filmmaker, Erik was graduated from San Diego State University's Television, Film, & New Media Program. His love of music gave him the love for the sound department. Outside of working on films, he can be seen performing in his band, Stolen. Contact him at: erikclabeaux@yahoo.com or visit his website at www.erikclabeaux.com

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ANNA DONOVAN (*DVD cover photos*) was born in Moscow. She received her photography degree in New York and currently resides in Los Angeles. She has been shooting fashion–editorial assignments, product photography and working with designers on both coasts. Clients include “Clear Essence” cosmetics, Nirvana Design, Swoon magazine and various music artists. Contact her at info@annadonovan.com or 917–821–3382.

HAEYONG MOON (*Color timer*) is a Los Angeles–based filmmaker who works as a colorist on a freelance basis.

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